

Curriculum Overview 2026-2027

Curriculum Motivators	Global Identity		Global Possibilities		Global Citizen	
						
Term	Autumn		Spring		Summer	
Preschool/Reception	<u>Me and my community</u> <u>History</u> Discussions about families. Learn about families – children, parents, grandparents – and relate to the past, eg parents were once babies, then children etc. <u>Geography</u> Daily weather. Looking at where we live and our local area. Exploring school building and grounds. Exploring harvest. Art: Reception; Keith Haring (America) (Painting with lines) Create pop art by exploring bold, simple shapes and energetic lines, using bright colours	<u>Festivals and Celebrations</u> <u>History</u> Using language and learning vocabulary about the passing of time. Talking about what they did yesterday, last week, last year Listen to stories that are set in the past Exploring festivals and family traditions from different cultures including Christmas, Guy Fawkes, Diwali, Harvest, Remembrance, EID <u>Geography</u> Learning about festivals and food from around the globe. Art: Reception; Yayoi Kusama – 3D pumpkins (Asia - Japan) (Sculpture; Modroc) Create a 3D pumpkin by building a 3D shape from two-dimensional materials. DT- Making Soup	<u>Tell me a story</u> <u>History</u> Talk about stories being “very old” and passed down by grandparents (oral storytelling). Compare life in the tales (cottages, forests, cooking, clothes) with life now (flats, cities, modern clothes) <u>Geography</u> ? Art: Reception; Lubaina Himid (African British) (painting) Create a character DT- Making biscuits Making pancakes	<u>Under the Sea</u> <u>History</u> Past and Present – comparing seaside holidays “long ago” with seaside visits now, and talking about children’s own past trips. <u>Geography</u> Know where different animals come from. Caring for our planet. Art: Reception: Victorian Scientific Illustration (Sculpture; Gluey-Cloth/String Sculpture)	<u>Growing and Changing</u> <u>History</u> Noticing seasonal changes. Look at pictures of themselves now and themselves as babies, and talk about how they have changed. <u>Geography</u> Studying the seasons and growing. Using programmable toys and planning a route. Art: Reception; Georgia O'Keefe (Painting, Drawing) Create a flower picture Exploring bold colours and colour mixing.	<u>Journey around the world</u> <u>History</u> Looking at pictures/ artefacts/ watch videos of life in other countries. <u>Geography</u> Looking at maps and globes. Know where different animals come from. Understanding different environments. Treasure hunts using simple maps. Art: Reception; Aboriginal Artwork (Australia) (Printing/ Painting) Explore and create patterns and symbols. DT Design and Make a paper airplane
	Year 1	<u>History</u> <u>Ourselves</u>		<u>Geography</u> <u>Our country England</u> 4 countries, capital cities, key physical features and human (key Vocab from NC)		<u>History</u> <u>Transportation</u>
<u>History</u> History-My family, Monarchy, family tree, Toys now/then -Who is Frederick Gibberd? -Garrett Morgan – Inventor of the 3 position traffic lights after		<u>Geography</u> Where we live- Hainault, location, where In Great Britain, where in the UK, mapping	<u>Geography (6/7 lessons)</u> Where are we in the world? How can you identify each country in the UK? What are the human & physical features of towns & the countryside?	<u>History (5 Lessons)</u> Vocab- monarch, parliament, government, democracy Tower of London- purpose of castles, crown jewels, defend, prisoners, house the monarchy, Ravens, Beefeaters, Monarchy (focus on Queen Elizabeth- BBC KS! History- castles and knights	<u>History Transportation</u> How has transport changed? -boat, bicycle and plane Famous inventors	<u>Geography</u> <u>Transport geography</u> Mapping journeys around the world, different transport in different countries Eco-friendly transport Climate change
Art- Amadeo Modigliani Artist: Amadeo Modigliani (Drawing: pencil, painting)		DT-Cooking & Nutrition - Preparing Fruit & Vegetables	Art- Illustrators Draw illustrations and use digital media to create illustrations Sculpture - Finger pot clay	DT- Mechanisms: Sliders and leavers Design and make a slider story board for reception	Art- Artist: Artist: Henri Rousseau/ Claude Monet (Painting + Colour Theory)	DT-Structures: Freestanding Structures Design & make new playground equipment for our school
Year 2	<u>History</u> <u>The Great Fire of London</u>		<u>Geography</u> <u>Local area study-Redbridge and Bangladesh</u>		<u>Geography</u> <u>Hot & Cold Places- Africa & the Arctic (9/10 weeks)</u> Hot and cold places – focus on Africa & Arctic, map work, continents Settlements, Population & Mapping, African Safari, Arctic Expedition- animals & habitats Effects of climate change	
	<u>History</u> Reliability of sources, Cause and impact pf the fire	<u>Geography</u> Where in the Uk? Cities, maps, Thames	<u>Geography (6 lessons)</u> Where are we in the world? Where in the world is Bangladesh? Welcome to Redbridge, Welcome to Bangladesh	<u>History (6 lessons)</u> Local history, Dr Barnardo, Emily Pankhurst v Rosa Parkes, Florence Nightingale v Mary Secole	Art- Artist: Georges Seurat/ Chris Ofili (painting + Colour Theory) Textiles per DT map	DT- Textiles: Templates and joining techniques Design and make a hand Puppet of an African or arctic animal to use to share facts about animals to reception or your end of year show
	Art- Wassily Kandinsky Artist: Wassily Kandinsky (Drawing: pencil, pastel, charcoal; collage)	DT- Mechanisms- Wheels & axles Design & make a moving vehicle	Art- Andy Goldsworthy (Sculpture – other materials, printing)	DT-Cooking & Nutrition Preparing fruit & vegetables: Design & make a vegetable salad		

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Year 3	<u>History</u> <u>Stone Age to the Iron Age</u> How did people live in the Palaeolithic period. (Settlements, invasion and farming)		<u>UK Geography</u> The UK and cities (RL) Focus city of choice, Human and Physical (mountains, rivers, etc)		<u>European Geography (6 lessons)</u> Regions & cities- Eastern, western etc (Political & Topographical)- RL, focus city of choice (comparison piece) Romania- London v Bucharest	<u>History- Victorians (6 lessons)</u> -Industrial Revolution(Legacies/culture) -Division of rich/poor (Equality) -Inventions (legacy) -Home & school life - Crime & punishment (Governance) -Significant people		<u>Art</u> - Vincent Van Gough (Drawing: pencil, Painting + Colour Theory)	<u>DT- Electrical Systems : Simple circuits and switches</u> <i>Design and make a system operated by electrical circuits- nightlight for preschool child</i>		
	<u>Art</u> -Painting, drawing- Stone Age Art-Cave paintings (Drawing: pencil, charcoal, oil pastels, soft pastels, rubbings) NPP: Stone Age/ To the Stone Circle		<u>DT- Shell Structures</u> - Design & make a gift box								
Year 4	<u>History</u> <u>Ancient Egypt- achievements</u>				<u>Geography- Mountains, Volcanoes and Earthquakes</u>						
	<u>Geography</u> River Nile, Settlements and land-use		<u>History</u> How did Ancient Egyptians govern themselves? Hierarchy Gods/Goddesses Mumification and afterlife. Cleopatra/Tutankhamen.				<u>Geography (8 lessons)</u> Mountains, Volcanoes, Earthquakes- Climate zones and Biomes What is a mountain? How does the movement of the tectonic plates create volcanoes? How does the movement of the tectonic plates create earthquakes? What is a biome? How do we stay safe in extreme environments/weather? How does human action impact climate change?		<u>History (4 lessons)</u> Volcanic eruptions- Pompei & Herculanian Mount Etna		
	<u>Art- Ancient Egyptians</u> Artist: Alaa Awad (Drawing: pencil, Sculpture: mod-roc) NPP: Ancient Egyptian/ The Secret Tomb		<u>DT- Food & Nutrition</u> Design & make a flat bread and dip		<u>Art</u> - Hokusai- printing		<u>DT- Mechanical Systems: Levers & Linkages</u> Design & Make a an information book for Y3 about mountains, volcanoes & earthquakes				
Year 5	<u>History- Ancient Greeks</u> - life, achievements & influences on the western world				<u>Geography- Rivers- Roding and Thames</u> Human and Physical features, compare to the Nile, water cycle						
	<u>History</u> Life, achievements and influences on the western world.		<u>Geography</u> Physical features of Greece, location, map work, trade		<u>Geography (7 lessons)</u> How does a river start? features, flooding, defence, settlements & patterns, importance of rivers		<u>Coasts(6 lessons)</u> Erosion, coastal features, longshore drift, defences				
	<u>Art</u> - Artist: Ancient Greeks (Collage, drawing: architecture, printing) Group Collage, tile printing and self-made blocks. Greek architecture. (Develop, drawing, architecture, printing, collage)		<u>DT- Structures- Frame Structures</u> Playground shelters				<u>Art</u> - Andre Derain Thames “The Rising Tide” Jason deCaires- learn and design (Painting + Colour Theory, Sculpture: design)		<u>DT- Food & Nutrition: Celebrating culture and seasonality</u> - <i>Ideas: bread, pizza, savoury biscuits, savoury scones, savoury muffin, cereal snack, soup</i>		
Year 6	<u>History- Local History of WW2- 1939-1945</u>				<u>Geography</u> <u>North America (6 lessons)</u> Where? Hemisphere, Tropics, Countries? time zones, climate, population, physical & human features, physical regions		<u>Geography</u> <u>South America (6 lessons)</u> indigenous people of the Amazon, deforestation, time zones,				
	<u>Geography</u> Maps – skills, comparison		<u>History</u> Affects, legacy, housing, school (hospital), Dr Barnardo’s		<u>Art</u> - Artists: Jean-Michel Basquiat, Banksy (Painting + Colour Theory)		<u>DT- Mechanical Systems: Pulleys or Gears</u> :- <i>fairground ride with gears or pulleys e.g. carousel, Ferris wheel controllable toy vehicle with gears or pulleys</i>				
	<u>Art</u> - Henry Moore- pencil, charcoal and chalk work. Picasso/Guernica- Artist’s interpretation of war		<u>DT</u> -Food & Nutrition- celebrating culture & seasonality Design & Make bread								

<u>History</u> <u>The Roman Empire</u>	
<u>History (10weeks)</u> Who were the Romans? When did Rome develop into the Roam Empire? What made Romans powerful? What did they practise/believe? Life, society Impact of the Roman arrival on Britain	<u>Geography</u> Mapwork Movement of Armies, creation of the Empire, movement, reasons for invasions (settlements/trade links etc)
<u>Art- Roman Art</u> Artist: Edmonia Lewis (Sculpture: clay and mosaic) NPP: Roman Art	<u>DT</u> - Food & Nutrition: Healthy & varied Diet Design and make a nutritional sandwich
<u>History</u> <u>Anglo-Saxons & Scotts (Settlements) (7 weeks)</u> Who were they? Where did they come from and why? Life during this period in Britain, Governance, beliefs, legacies	<u>History</u> <u>Vikings & Anglo-Saxon (5 weeks)</u> -struggle for the kingdom of England to the time of Edward the Confessor
<u>Art- Anglo-Saxons and Scots</u> Learn about Anglo-Saxon art Colour theory (e.g. colour wheel) Illuminated manuscripts/ historiated letters Collage, painting & colour theory (Develop, inspiration, painting)	<u>DT</u> - Textiles- design & make a pencil case for yourself
<u>The Windrush</u> <u>History (7 weeks)</u> What was the Windrush? Why? What did immigrants expect on arrival to the UK? Racism/discrimination in new settlements	<u>Geography</u> Field work ... orienteering, mapping, compass, 6 grid reference <u>Onsite orienteering course</u>
<u>Art</u> - Artists: Sonia Boyce/ Bridget Riley (Develop, Inspiration, Digital) Digital in Computing for Riley	<u>DT</u> - Electrical Systems: More complex switches and circuits (including programming, monitoring and control)
<u>History</u> <u>Mayan Civilisation (7 weeks)</u> Who were they? What was life like? Farming, food, beliefs and legacies	<u>Geography</u> Field work ... orienteering, mapping, compass, 6 grid reference <u>Onsite orienteering course</u>
<u>Art</u> : Mayans Frederick Catherwood, Mayan Art, Frida Kahlo Cross stitch & weaving Mayan sculpture, clay tile	<u>DT</u> : Textiles: Combining different fabric shapes (including CAD computer-aided design- design & make a strong bag out of recycled clothing Materials and construction – cutting and shaping wood – Making Bird Boxes