

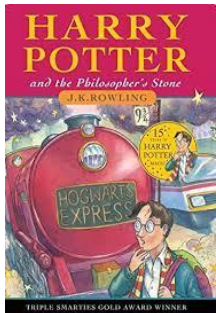
Autumn One in Year 4

English

FaTHER by
Grahame Baker-Smith



Harry Potter and the
Philosopher's Stone
by J.K. Rowling



We are
reading...

We are reading two books,
the first about dreams and
aspirations, the second
focusing on narrative and
life changing events.

Through both books, we
will write in a variety of
formats including:

Diaries

Letters

Newspapers

1st and 3rd person narrative

Maths

We will deepen our understanding of place value in 4-digit numbers, reading, writing and comparing them confidently. We will practise addition and subtraction using formal written methods, estimating answers, checking with inverse operations, and solving multi-step problems to build accuracy, fluency and independence. We will strengthen our written arithmetic and focus on rapid recall of times tables to 12x12 to build fluency and confidence.

How many thousands, hundreds, tens and units?
Th H T U
6 8 4 0
 $6840 = 6000 + 800 + 40 + 0$

Art

We will study the expressive, colourful work of Alaa Awad and learn how to sketch detailed images using pencil, developing shading, line control, proportion and composition skills. We will also design, sculpt and decorate our own Canopic jars using Modroc. Through shaping, smoothing and adding texture, we will explore Ancient Egyptian artistic traditions while expressing our own creative ideas.



Science

Electricity

We will learn to identify electrical appliances that use electricity in everyday life. We will build simple series circuits using cells, wires, bulbs, switches and buzzers, naming each part and understanding its job. We will test whether a lamp lights by checking if the circuit forms a complete loop with the battery. We will explore how a switch opens and closes a circuit and investigate conductors and insulators, discovering that metals are good conductors.



Geography

We are Geographers

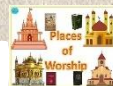
This half term, we will explore Egypt in northeast Africa. We will learn key facts about the country, identify its physical and human features, and compare the climate and biome of Ancient Egypt with modern Egypt. We will study the River Nile, discovering its physical features, how it shaped daily life, farming, trade and ecosystems, and how it is used today. We will also investigate land use around the Nile and understand why the river was essential to Ancient Egyptian civilisation.



RE

Where, how and why do people worship?

We will explore worship in the home, in places of worship, and on pilgrimages. We will find out how Christians, Hindus and Jews show devotion, pray, celebrate special times and connect with God. We will discover why worship matters and how it guides daily life for believers.



French

Encore!

We will learn to describe people, say someone's nationality, and use a range of adjectives. We will practise speaking and listening so we can build confident, accurate descriptions.



Music

Body and Tuned Percussion - We will learn to identify the structure of music and hear when a piece has one or two layers. We will play sequences in time with a partner, combine contrasting rhythms and different melodies, and create a complete piece with four musical layers and a clear structure.

communicates mood and meaning.



PSHE

Jigsaw - Being me in my world

We will learn how to be a positive part of our class team and school community. We will explore rights and responsibilities, understand democracy, think about rewards and consequences, and create and own our Learning Charter together.



Democracy



Rule of Law



Individual Liberty



Respect & Tolerance

Computing

Purple Mash Computing

We will explore the platform, learn how hardware and software work, and build confidence using digital tools.

In 2BeSafe Online, we will discuss self-image and identity and online relationships to help us stay safe, kind and responsible online.



PE

We will learn and play football, hockey and cricket, developing control, coordination, teamwork and tactical awareness.

In Dance, our theme is the Haka. We will practise strong actions, rhythm, facial expression and group timing before creating our own powerful performance inspired by traditional Haka movements.

